

CHARLOTTE HAMLIN

www.charlottehamlin.com

chamlin@umassd.edu

EDUCATION

Master of Fine Art – Artisanry 1998
University of Massachusetts Dartmouth, North Dartmouth MA

Master of Science, Cardiopulmonary Nursing 1986
Boston University, Boston MA

Bachelor of Science in Nursing 1982
Columbia University, New York NY

Bachelor of Arts in Anthropology 1977
University of Pennsylvania, Philadelphia PA

PROFESSIONAL EXPERIENCE

Coordinator for Graduate Studies and Research 2013 – present
CVPA, University of Massachusetts Dartmouth, North Dartmouth MA

Full Time Lecturer – Textile Design and Fiber Arts, Craft History, 2001- present
Graduate Fibers, Graduate Writing
University of Massachusetts Dartmouth, North Dartmouth MA

Lecturer – Textile History 2003-2004, 2010-present
Rhode Island School of Design, Providence RI

Assistant Dean, College of Visual and Performing Arts 2004 - 2010
University of Massachusetts Dartmouth, North Dartmouth MA

Co-Owner, ConText Inc 2001- present
Private Practice – Conservation of Historic Textile, Costume and Fiber Art
Rochester MA

Assistant to the Dean, College of Visual and Performing Arts 2001-2004
University of Massachusetts Dartmouth, North Dartmouth MA

Visiting Assistant Professor - Fibers 1999-2001
Program Coordinator, Spring 2001
Massachusetts College of Art, Boston MA

Visiting Lecturer – Textile Design and Fiber Arts 1998-2000
University of Massachusetts Dartmouth, North Dartmouth MA

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Registered Nurse 1982-1997
Positions at Beth Israel Hospital, University Hospital, New Bedford Community Health Center, Marin Oncology Associates, and Harvard Community Health Plan in surgical and community nursing, oncology research, and triage encompassing direct care, teaching, and leadership roles. Maintain current Massachusetts licensure.

SELECTED HONORS

<u>Walter Cass Faculty Recognition Award</u> University of Massachusetts Dartmouth, North Dartmouth MA	2006
<u>Massachusetts Cultural Council</u> – Finalist in Sculpture/Installation Boston MA	2001
<u>Edward Albee Foundation</u> - Residency (one month) Montauk NY	2001
<u>Ucross Foundation</u> – Residency (one month) Clearmont WY	1999

SELECTED EXHIBITIONS

Small Works Dedee Shattuck Gallery, Westport MA	2014
What are you thinking? CVPA Campus Gallery, UMass Dartmouth, Dartmouth MA	2014
<i>this bright morning</i> Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River MA	2013
Here, There, and Back Again Campus Gallery, University of Massachusetts Dartmouth	2012
Birds of a Feather Invitational Katherine Lovell Studio, Tiverton RI	2012
Clay Studio Invitational Philadelphia PA	2012
Green Textile Museum, Washington D. C.	2011

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Artisanry Faculty Exhibit Campus Gallery, University of Massachusetts Dartmouth, Dartmouth MA	2010
Fiberart International Pittsburgh PA (and traveling to Memorial Art Gallery, Rochester NY 2011)	2010
Fiber Celebration 2009 Loveland Museum/Gallery, Loveland CO Awarded Honorable Mention	2009
International Fiber Collective Huntsville, Alabama	2009
Artisanry Faculty Exhibit	2008

Campus Gallery, University of Massachusetts Dartmouth, Dartmouth MA	
Knitting and Stitching Show, Twisted Thread Birmingham/London/Dublin U. K. (traveling exhibition) Awarded Commended - Individual Category	2008
LUSH Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River MA	2007
Faculty Exhibition, New England Weavers Seminar Smith College, Northampton MA	2007
Artists' Books + Book Art Objects University Gallery, University of Massachusetts Dartmouth	2006
Craft Transformed University Gallery, University of Massachusetts Dartmouth	2003
Snapshot Contemporary Museum, Baltimore MD	2000
Textiles: Contemplative Language The University Museum, Southern Illinois University Edwardsville	2000
Karon Doherty Memorial Invitational Spark Gallery, Denver CO	2000
Contemporary Visions 2000 University Gallery, University of Bridgeport, Bridgeport CT	2000
Hamlin, p. 4 Foregone Conclusions (Two Person Exhibition) Centre College, Danville KY	2000
Environmental Arts, Inc. at the Fuller Museum of Art Brockton MA	1999
Merged Realities Central Arts Collective, Tucson AZ	1999
TRAP Broward Community College, Davie FL	1999
MFA 3: ARTISANRY University of Massachusetts Dartmouth, North Dartmouth MA	1998
en route : current graduate student work Kansas City Artist Coalition, Kansas City MO	1997
Chautauqua International for Fiber Art Adams Gallery, Chautauqua NY	1996
RECENT LECTURES and WORKSHOPS	

Workshops on Dyeing, Screenprinting, Shibori Alewives Fabrics, Damariscotta Mills ME	2014
<i>Sampling Virtue</i> Dartmouth Historical and Arts Society, Dartmouth MA	2014
<i>Margaret Layton's Jacket</i> <i>Islamic Design Principles from Paisley to William Morris</i> <i>William Kent and the First Landscape Revolution</i> <i>Arts and Crafts Gardens</i> Invited Lecturer, Centre College Semester Abroad, London UK	2014
Tie-dye Fashion Art: Artist demonstration and workshops In conjunction with <i>Hippie Chic</i> exhibition Museum of Fine Arts Boston	2013
<i>Shifu</i> lecture and workshop Rhode Island Weavers' and Spinners' Guild, Pawtucket RI	2013
<i>Kasuri Workshop</i> <i>History of Japanese Textiles</i> Vermont Weavers' Guild, Randolph VT	2010
Hamlin, p. 5 <i>Kasuri Workshop</i> <i>Early Islamic Textiles</i> Weavers' Guild of Boston, Westborough MA	2008
<i>Native North American Textiles</i> Cranberry Weavers' Guild, Bridgewater MA	2008
<i>No String too Short to Save: Traditions of Mending and the Metaphorical Use of Mending in Contemporary Textile Art</i> New Bedford Whaling Museum, New Bedford MA	2008
<i>Power and Politics of Tapestry and Lace</i> Pioneer Valley Weavers' Guild, Northampton MA	2007
<i>LUSH Visiting Artist Lecture</i> Bristol Community College, Fall River MA	2007
<i>In the Beginning: Historic Materials and Techniques</i> <i>What's Native about North American Textiles</i> <i>Iconography of Chinese and Korean Textiles</i> <i>Motifs of Ancient Mediterranean and Near Eastern Textiles</i> <i>Politics and Power of Tapestry and Lace</i> <i>Fashion Show Tour, Juror</i> New England Weavers' Seminars Smith College, Northampton MA	2007
<i>Japanese Textile Traditions</i> Cranberry Weavers' Guild, Bridgewater MA	2007
<i>Early Islamic Textiles</i> Rhode Island Weavers' Guild, Kingston RI	2006

Textiles of India 2005
Rhode Island Weavers' Guild, Kingston RI

Dressed to Thrill: A National Exhibition of Wearable Clothes 2004
Lecturer and Juror, Yeiser Art Center, Paducah KY

PUBLICATIONS

“Dyeing”, *Book of Knowledge* (chapter review and editing for printed and online versions, 2005).

“From Paris to Providence: Fashion, Art and the Tirocchi Dressmakers' Shop, 1915-1947” (exhibition review) in *Textile Society Newsletter* (Summer 2001).

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“Anni Albers” (exhibition review) in *Textile Society Newsletter* (Fall 2000).

“whitecloth – an installation by Ann Hamilton” (exhibition review) in *Textile Society Newsletter* (Fall 1999), p.8.

Fiberarts Design Book Six (1999), Lark: Asheville, N. C.

“Structure and Surface : Contemporary Japanese Textiles” (exhibition review) in *Textile Society Newsletter* (Summer 1999), p. 11.

“Barbara Eckhardt : Poetic Space” (catalogue review) in *American Craft* April/May 1999, p.37.

“Carved Paper” (exhibition review) in *Textile Society Newsletter* (Winter 1999), p.9.

“Installation and Process” in *Campus Arts*, Fall 1996, p.3.

List of Publications in Nursing available upon request.

PROFESSIONAL AFFILIATIONS

American Institute for Conservation
Textile Society of America
Surface Design Association
Handweavers Guild of America
Hand Papermaking